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TALOGUE  
A COLLECTION OF  
**EN** RAVINGS  
AND  
**DRAWINGS**

DAY OF SALE:

FRIDAY, JANUARY 11TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



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CATALOGUE  
OF A COLLECTION OF  
**ENGRAVINGS**

COMPRISING A LARGE NUMBER OF FINE

**PORTRAITS**

In Mezzotint, Stipple and Line

**FANCY PRINTS**

Many printed in Colours

**MEZZOTINT SUBJECTS**

Including some fine impressions after REMBRANDT, VAN HUYSUM,  
SNYDERS, etc.

**A Small Collection of Japanese Colour Prints**

TOPOGRAPHICAL AND HISTORICAL SUBJECTS

**EARLY ETCHINGS AND WOODCUTS**

AND A COLLECTION OF

**Modern Artists' Proof Etchings & Engravings**

**Which will be Sold by Auction**  
BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JANUARY 11TH, 1907  
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior, and morning of Sale.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s. 6d.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk **WITHIN TWO DAYS** after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

CATALOGUE  
OF  
**Engravings and Drawings**

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On **FRIDAY, JANUARY 11th, 1907,**  
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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**IN PORTFOLIO.**

1	Dutch Masters, etc.	9
2	Modern Etchings and Drawings	16
3	Fancy Subjects	15
4	Caricatures and Sporting	20
5	Views in Devonshire, etc.	11
6	Fountain's Abbey, Yorkshire, and others	8
7	French Costumes and Illustrations	<i>a parcel</i>
8	Fancy Subjects, by Bartolozzi, etc.	24
9	Miscellaneous	<i>in portfolio</i>
10	A Scrap-book containing Portraits, Views and Fancy Subjects	
11	A Visit to the Mother, by Wright, after Wheatly, and others	8
12	Maternal Instruction, by Geremia, and others	6
13	By Bartolozzi, etc.	20
14	Fancy Subjects, <i>some coloured</i>	20
15	Mezzotint Portraits	4
16	Old Foreign Portraits	23
17	Miscellaneous Portraits	48

*Friday, January 11th.*

18	Mezzotints, by Lupton, Turner, etc.	15
19	Large Portraits	8
20	Views of Oxford	2
21	Destruction of the Bastile, after Singleton, etc.	8
22	Portraits of Hans Sloane, and other Mezzotints	4
23	Ditto, Duke of Marlborough, and others, <i>mezzotints</i>	5
24	Mezzotints	3
25	American Caricatures	4
26	Lieut. Moody, and Lady Ackland, by R. Pollard	2
27	Tomb of Washington, and Rectory House, North America	2
28	Caricatures, by G. Cruikshank, and others, <i>coloured</i>	12
29	Ditto	14
30	Ditto	11
31	The Mermaid, and Coming It (Hyde Park), by G. Cruikshank, <i>coloured, scarce</i>	2
32	Caricatures, by Rowlandson, <i>coloured</i>	19
32A	Lumps of Pudding, <i>a scarce caricature in colours in a roll</i>	1
33	Baxter Portraits of the late Queen and Prince Consort, and others	6
34	The H.C. Ship Bridgwater, and the Brig Govenor, by Huggins, <i>aquatints</i>	2
35	Naval Subjects	9
36	Portraits of Paganini, and others relating to music	13
37	Old Engravings relating to music	20
38	The Musician, by Haid, <i>mezzotint</i> , and others	3
39	Caricatures, etc., all musical	<i>a parcel, in portfolio</i>

#### FANCY SUBJECTS.

40	The Village Alehouse, by Grozier, after H. Bunbury, <i>a charming print, in brown</i>	1
41	The Repose, by J. Jones, after H. W. Bunbury, <i>circle</i>	1
42	The Fleecy Charge, by G. Shepheard, after G. Morland	1
43	A Tinker, by J. Finlayson, <i>a brilliant proof before letters, mezzotint</i>	1
44	The Village Doctress, by James Walker, after James Northcote, <i>mezzotint</i>	1
45	The Oyster Girl, by J. Young, after J. G. Huck, <i>a rare mezzotint</i>	1

46	Eagle and Fox, by J. Murphy, after Northeote <i>mezzotint</i>	1
47	The Cottage Girl Chased by a Mastiff, and Companion, by J. Young, after Paye, <i>a fine pair of mezzotints</i>	2
48	Do This in Remembrance of Me, by Earlom, after Carlo Dolci, <i>mezzotint, in colours</i>	1
49	Blind Man's Buff, by Agar, invented by Cipriani, and finished by Bartolozzi	1
50	Geography, by F. Bartolozzi, after Cipriani, <i>printed in brown, with full margins</i>	1
51	The Hours, by F. Bartolozzi, after Maria Cosway, <i>printed in brown</i>	1
52	Cleopatra and Meleagar, by F. Bartolozzi, after Angelica Kauffman, <i>printed in red</i>	1
53	The King of Egypt in Love with Rhodope, by Bartolozzi, after Kauffman, <i>printed in red</i>	1
54	The Milk Maid's Garland, and Chimney Sweepers on May Day, by F. Jukes and Gaugain, after Ramberg, <i>a pair in aquatint, very rare</i>	2
55	Bunbury's Illustrations to Shakspeare, etc.	17
56	King Richard III., Act IV., Scene III., by Francis Legat, after Northcote, <i>in colours</i>	1
57	Illustrations to Shakspeare, after Wheatley, Ramberg, Stothard, Smirke and Romney	17
58	The Lovely Lavinia, by Sayer and Bennett, <i>mezzotint</i>	1
59	The Female Florists, by R. Sayer, and a Musical Party, by Haid, <i>mezzotints</i>	2
60	Sterne Exchanging his Snuff-box with the Monk, by Laurie and Whittle, <i>mezzotint</i>	1
61	The Confessional, by R. Laurie, after Millar, <i>a curious old mezzotint</i>	1
62	Dead Game, by Richard Earlom, after Snyders, <i>a fine proof mezzotint</i>	1
63	The Larder, by Richard Earlom, after Martin de Vos, <i>a fine mezzotint</i>	1
64	Fruit and Flowers, by J. Pichter, after Van Huysum, <i>a very fine mezzotint</i>	1
65	REMBRANDT. Death of the Sick Man, by Capt. Baillie, <i>mezzotint in colours</i> , and L'Histoire Touchante, by the same	2
66	— Rembrandt's Mistress, by J. G. Haid, <i>fine mezzotint</i>	1

Friday, January 11th.

67	REMBRANDT. The Studious Philosopher, by Charles Phillips, <i>mezzotint</i>	1
68	— The Presentation in the Temple, by Richard Earlom, <i>mezzotint</i>	1
69	— The Lord of the Vineyard paying His Labourers, by S. F. Ravenet	1
70	A Lady Reading, by R. Earlom, after F. Ball, <i>mezzotint, fine</i>	1
71	Girl by Candlelight, by W. Baillie, after Gerard Dou, <i>a fine mezzotint</i>	1
72	Lady Sitting in a Chair, by James Watson, after Rubens, <i>mezzotint</i>	1
73	The Finding of Moses, by James McArdell, after Van Dyck, <i>mezzotint, very fine</i>	1
74	Hiram, King of Tyre, sends presents to King Solomon, by Murphy, after Eckhout, and Achilles and Hector, after Hamilton, <i>mezzotints</i>	2
75	Cerberus Guarding the Cave, by R. Earlom, after Teniers, <i>mezzotint</i>	1
76	Reflexion, by Maile, after Dubufe, and The Study, by J. Egan, after F. Stone, <i>mezzotints</i>	2
77	Fancy Portrait of a Lady Seated by a Fire holding a Book and wearing a Large Hat, drawn and engraved by E. M., <i>printed in red</i>	
78	A Venetian Lady, by Scorodomoff—Sibilla Persica, after Guido, <i>proof</i> —Virgin and Child, after Parmegiano, <i>mezzotint</i>	4
79	Girl with Fan, after Frye—Love in Bondage, by Earlom, etc., <i>mezzotints</i>	4

## PORTRAITS.

80	The Rt. Honble. Henry Addington, Speaker of the House of Commons, by R. Dunkarton, after J. S. Copley, <i>a fine full-length mezzotint</i>	1
81	Sir Beaumont Hotham, by V. Green, after W. Dance, <i>a fine mezzotint</i>	1
82	Lord Chief Justice Eyre, by V. Green, after L. F. Abbott, <i>mezzotint</i>	1
83	The Right Honble. Sir John Nicholl, by Henry Mayer, after Wm. Owen, <i>mezzotint</i>	1

84	The Honble. Sir George Wood, by C. Hodgett, after J. Lonsdale, <i>mezzotint</i>	J. 1
85	Sir Francis Buller, by F. Bartolozzi, after N. Browne	1
86	Lord Kenyon, by J. Fittler, after J. Opie	1
87	The Honble. Mr. Justice Ashurst, by J. Jones, after John Plott	1
88	COMMANDER AUGUSTUS HERVEY (the 3rd Earl of Bristol), by J. Watson, after Gainsborough, <i>a fine full-length mezzotint but cut close</i>	1
89	Robert Burns, <i>cet. 27</i> , by J. Horsburgh, after Peter Taylor, 1786	1
90	Robert Burns, by Paton Thomson, after A. Nasmyth, <i>a fine oval portrait, with good margins</i>	1
91	Lord Byron, the Advocate and Supporter of the Greek Nation, by T. Fairland, <i>in colours</i>	1
92	Lord Byron as he appeared after his daily ride at Pisa and Genoa, by S. Freeman, after the portrait cut in paper by Mrs. Leigh Hunt	1
93	Robert Roy, Master of the Academy, Burlington Street, by J. Heath, after Shee, <i>fine</i>	1
94	John Bigland, <i>Author</i> , by W. Ward, after J. R. Smith, <i>proof before all letters, mezzotint</i>	1
95	Cardinal Newman—James Boswell—Charles Swain, <i>en- gravers</i> —Thomas Howard, by Van Dyck, etc.	6
96	The Lady Georgiana Fane, by C. Turner, after Sir T. Lawrence, <i>mezzotint</i>	1
97	Lady Vernon, after Gainsborough—Mrs. Siddons—Miss Cecilian Siddons—Thos. Kemble, and Sir Thomas Lawrence, all after Lawrence, <i>lithographs</i>	7
98	Various Fancy Subjects	7
99	Thos. Peter Legh, Esq., Colonel of the Third Regiment of the Lancashire Light Dragoons, by T. Hardy, after J. Cranke, <i>a fine full-length mezzotint</i>	1
100	FRANCES LADY BRIDGES, BY J. WATSON, AFTER F. COTES, <i>mezzotint, first state</i>	1
101	Duchess of Kent, by Bromley, after Sir George Hayter, and Queen Adelaide, after Sir William Beechey, <i>mezzotints</i> , 2	
102	ELIZABETH, DUCHESS OF HAMILTON, by R. Lowry, after C. Read, <i>a very fine impression but cut close</i>	

*Friday, January 11th.*

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| 103 | Wellington and Nelson, "The Army and Navy," by Reynolds, after Knight—The Duke of Wellington, by Wagstaff, after Pickersgill, and The Marquis of Hastings, Governor-General of India, by G. Clint, after M. A. Shee, <i>mezzotints</i> | 3 |
| 104 | George IV., by Finden, after Sir Thomas Lawrence—Duke of Cambridge, by Henry Cousins, and Lord Cathcart, by H. Meyer, after Hoppner  | 3 |
| 105 | William Pitt, by Bartolozzi—Fergus O'Connor, by Read—Cuvier, by Doo, and Thomas Lowten, by C. Turner, <i>mezzotint</i>   | 4 |
| 106 | Simon Bolivar, by C. Turner—Archibald Bower, Esq., by McArdell — Thomas Birch, by Faber — Frederick Augustus Barnard, Librarian to George III., by S. W. Reynolds, <i>mezzotints</i> , etc.  | 6 |
| 107 | Sir Thomas Gresham, who built at his own cost the Royal Exchange, by F. Delaram, <i>rare</i>   | 1 |
| 108 | Simon de Pass. James I. and Wife and Son, <i>a small oval portrait</i> , <i>rare</i>   | 1 |
| 109 | Mrs. Mary Griffith, by G. Glover—Lady Frances Howard and the Duchess of Richmond, by Lochem  | 2 |
| 110 | Will Sommers, King Henry's Jester, by Delaram, and Archee, King's Jester, by T. Cecill, <i>rare</i>  | 2 |
| 111 | John Talbot, Earl of Shrewsbury, by Thos. Cecil, <i>very rare</i>  | 1 |
| 112 | Thomas Percy (one of the Gunpowder Plot Conspirators), by Crispin de Pass, <i>an oval in finely ornamented borders, a brilliant impression</i> , <i>rare</i>   | 1 |
| 113 | Thomas Wolsey, Cardinall Archbishop of York, <i>in two states</i> , <i>rare</i>  | 2 |
| 114 | Titus Oates, inscribed "Bob Ferguson or the Raree Shew of Mamamouchee Musty," <i>rare</i>  | 1 |
| 115 | John Barefoot, Letter Doctor to the University of Oxon, by E. Lutterell, <i>rare</i>   | 1 |
| 116 | FAITHORNE (by). Sir James Harington, who attended Charles I. on the Scaffold—Sir Richard Fanshaw—Sir John Ogle—Bishop of Durham—Rev. John Prideaux, and Miss Catherine Phillips  | 6 |
| 117 | HOLLAR (by). Mr. Henry Burton—Dr. Bastwick, and Rev. Lancelot Andrews  | 3 |
| 118 | — Princess Elizabeth—Lady Butts, and Catherine of Arragon, after Holbein—Lady Talbot, <i>fine</i>  | 4 |

*Friday, January 11th.*

9

119	Queen Elizabeth and Roger Ascham, by M. Burghers— Robert Car, Earl of Somerset, and his Wife, and James VI. and his Daughter	3
120	Princess Maria, by C. V. Dalen, after Van Dyck— Marchioness of Buckingham, by Magdalene de Pass, <i>very scarce</i> , and Anna, Regina Scotorum, <i>a fine full length</i>	3
121	Prince Rupert, by Hollar—James II., <i>a full length</i> , and Henry, Prince of Wales, by C. Boel	3
122	Matthew Hopkins. Witch Finder, <i>a very rare and early woodcut</i>	1
123	John Trapp, by Gaywood; Capt. Samuel Sturmy— Thomas Fidell of Furnivalls Inn, etc.	5
124	ELSTRACKE. Mr. Thomas Sutton, Founder of King's Hospital, <i>in two states</i> —Gervase Babington, by the same—John Whitgift, etc.	12
125	Earl of Leicester, by Holland — William Burton, by Delaram, etc.	9
126	SIMON DE PASS. Earl of Worcester—Earl of Nottingham— Lord Hay, and Henry Rich, Baron of Kensington	4
127	— Earl of Worcester, <i>first and second states</i> —Earl of Nottingham—Thomas King, and The Falconer	5
128	— Sir Walter Raleigh—The Rt. Hon. Robert Sidney, and Lady Mary Sidney	3

#### ANOTHER PROPERTY.

129	London Views. Old Palace Yard, by Malton—The First Bank of England, <i>rare</i> , and others	14
130	Deptford Dockyard, by Woollett—Leathes Water, after J. Constable—Billingsgate Market, by Rowlandson, etc.	7
131	Whitehall Palace, <i>on four sheets</i> —Interior and Exterior of St. Peters, <i>on four sheets</i>	8
132	Destruction of Newgate—Triumphal Arch at Brighton— Others after Rowlandson, etc.	21
133	Line Engravings, after Raffaelle and others, <i>some proofs</i>	8
134	— By Sharp, Bartolozzi, Sherwin, and others, <i>some proofs</i>	9
135	Lions at Play, after Rubens—Others by Bartolozzi, etc., <i>some proofs</i>	9

136	Rembrandt Etchings. Portrait of Coppenol—Raising of Lazarus, and others	8
137	— The Prodigal Son—The Philosopher, etc.	4
138	Hollar. Costumes of English Ladies, <i>early impressions</i>	24
139	A Collection of Portraits of Rembrandt, by various engravers	10
140	Small Early Mezzotints, by different Engravers, <i>some rare</i>	11
141	After Lancret, Greuze, and other French Masters, <i>two proofs</i>	6
142	After Watteau, Loutherbourg, Parrocel, and other French Masters	6
143	America. Various Portraits, etc., mostly relating to America	18
144	The Battle of Waterloo, after D. Dighton, and another	2
145	Review of Volunteers, <i>about</i> 1790	1
146	The Battle of Maida, after De Loutherbourg, <i>open letter proof</i>	1
147	Battle of Valenciennes, <i>engraver's proof</i> , and other Military Subjects, etc.	10
148	Death of Captain Faulknor, after Stothard—Captain Trollope in the "Glatton," after Singleton, and other Naval Subjects	13
149	The Racehorse Cadland, Derby Winner, 1828, and other Sporting Subjects	8
150	Engravings, after Sir D. Wilkie, and others, <i>some proofs</i>	15
151	Goldsmith, Boswell and Dr. Johnson at the Mitre Tavern —Sir Walter Scott and his Friends, and another	3
152	Female Heads, etc., mostly after Modern Artists, <i>some proofs</i>	15
153	After Stothard, Newton, and other artists, <i>mostly artists' proofs</i>	15
154	After Collins, Roberts, and others; <i>mostly artists' proofs</i> ,	15
155	After Stothard, Gainsborough, etc., <i>some proofs</i>	18

## FANCY SUBJECTS.

156	Horace, by Bartolozzi, after A. Kauffman	1
157	Beauty and Prudence, by T. Ryder, after the same	1

158	Poetry, by the same	1
159	Dancing Girl, after Countess Spencer	1
160	Illustrations to the Arabian Nights, after H. Bunbury, <i>two proofs</i>	4
161	Mother's Darling, after A. Buck, <i>in colours, cut</i>	1
162	A Bacchante, <i>printed in colours</i>	1
163	Viola, by C. Watson, after S. Shelley	1
164	Melissa, by Godby—Calypso, after S. Shelley, etc.	4
165	Nina, and Zorayde, after Stothard, <i>a pair</i>	2
166	A Flower Girl—Prayers, after Brooks, and Lady Godiva, after Hamilton	3
167	Blind-Man's Buff, after Cipriani, <i>no margin</i> , and another, after the same	2
168	Fancy Subjects, after Cipriani, E. Penny, and others	14
169	Fancy Subjects, after Hamilton, A Kauffman, and others	9
170	G. Morland. Pigs, engraved by R. M. Meadows, and two others	3
171	The Life School, after J. Mortimer, <i>proof</i> —The Dead Soldier, and another	3
172	H. Bunbury. Prospero disarming Ferdinand, by Barto- lozzi—A Barber's Shop, and others	6
173	R. Cosway. Signora Allegranti, by Bartolozzi, <i>printed in red</i>	1
174	Sir J. Reynolds. Portrait of Himself, and various Por- traits and Fancy Subjects	10
175	Sir J. Reynolds, by J. Watson—Bishop Newton, by T. Watson—John, Duke of Marlborough, etc.	6
176	Sir T. Lawrence, by C. Turner—Sir Robert Peel, by C. Turner, after Lawrence, and others after the same	5
177	Earl of Arundel, by W. Sharp—Other Portraits, by Bartolozzi, etc.	11
178	Various Historical and other Portraits, <i>some proofs</i>	19
179	Portraits of Ladies, <i>some mezzotints</i>	10
180	Portraits, by Charles Turner, etc., <i>some proofs</i>	14
181	Cicero, by Worlidge, and Miscellaneous Portraits, <i>mostly lithographs</i>	22
182	Lord Byron, and other Portraits	19
183	Portraits of R. P. Bonington, T. Campbell, Bishop Wilber- force, and others. <i>all mezzotints, some proofs</i>	13

184	Miss Farren, after Sir. T. Lawrence, and other Portraits of Ladies, <i>mostly proofs</i>	9
185	Various large Portraits, <i>one coloured</i>	9
186	Historical Portraits, by White, Vander Gucht, and others <i>some scarce</i>	13
187	Cardinal Richelieu, and other Foreign Portraits, by various engravers	18
188	Sir William Grant, and other Legal Portraits	7
189	Mary Tofts, by Faber, and other Portraits of remarkable characters	20
190	Portraits from the series published by Cadell	45
191	David Garrick, by Finlayson, after Sir J. Reynolds— Charles Bannister, by J. R. Smith, and other Theatricals	8
192	Miss Fairbrother—Mrs. Honey, and other Actresses and Dancers, <i>all coloured</i>	15
193	Madam Malibran, and other Opera Singers, etc.	15
194	Opera Singers, and others	16
195	Ditto, ditto	27
196	Musicians—Actors, and others	20
197	Actresses—Musicians, and others	15
198	Miscellaneous Small Portraits, including a few by Early Engravers, suitable for extra illustrating	about 100
199	A similar lot	about 100
200	Ditto	about 100
201	Ditto	about 100
202	Ditto	about 100
203	Ditto	about 100
204	Ditto	about 100
205	Ditto	about 100
206	Ditto	about 150
207	Ditto	about 150
208	Ditto	about 150
209	Ditto	about 150
210	Small Portraits, Book Illustrations, etc.	a parcel
211	Innocent Love, by F. Bartolozzi, etc.	2
212	An old Shepherd, by Nutter, after Westall	1

213	The Triumph of Beauty and Love, by F. Bartolozzi, after Cipriani, <i>in red</i>	1
214	Leonora, by C. White, <i>in red</i>	1
215	A Pair of Historical Subjects, by F. Bartolozzi, <i>in red</i>	2
216	Maria Cosway, by F. Bartolozzi, after R. Cosway, <i>printed in colours</i>	1
217	A View of Zion House, and others	3
218	A View of Weymouth, <i>drawing</i>	1
219	Lady Smyth, after J. Reynolds, <i>proof</i>	1
220	Clara, and Companion, <i>printed in colours</i>	2
221	The Young Pedlar, and The Showman, by T. Gaugain, after J. Barney, <i>a fine pair</i>	2

## VIEWS.

222	SCOTLAND. North West View of Edinburgh—The Town and Castle of Stirling, and The South View of same—The Forth, all engraved by F. Jukes, after J. Farrington, <i>very fine, in brown</i>	4
223	— The Town and Bridge of Berwick—Dryburgh Abbey and the Ealden Hills—Jedburgh Abbey, all by F. Jukes, after C. Cattan, Junr., and The Abbey and Palace of Dumfermline, by C. Catton, Junr., after Farrington, <i>very fine, in brown</i>	4
224	The Battle of Waterloo, drawn and engraved by John Burnet—A pair of Lithographs, after Wouvermans, etc.	6
225	Views in the Alps, by Merigot, after Belanger	6
226	Views of the Island of Staffa, after Knip, <i>a pair</i>	2
227	The East India Co.'s Ship "Inglis" leaving St. Helena, by Duncan	1
228	Views of Mines, by Martin, etc.	5
229	Rubens Gallery, by Nattier, with Portrait of Francois de Medicis, Duke of Tuscany, engraved by Edelinck	14
230	By Bartolozzi, Stothard, etc.	8
231	Elizabeth, Duchess of Beauclerk, <i>mezzotint</i> , and three others	4
232	AMSTEL'S FACSIMILES OF DRAWINGS from the Old Masters <i>in portfolio</i>	

Friday, January 11th.

**A SMALL COLLECTION OF JAPANESE COLOURED  
PRINTS.**

- 233 A View of Lake Biwa, by Hiroshige, *triptych, framed*
- 234 A Lady Reading a Letter, with Attendants, by Rekisenti Yeiri, *fine triptych print, framed*
- 235 A rare large-size narrow upright Print, by Hokusai, *framed*
- 236 Another, from the same series, by Hokusai, *framed*
- 237 A very rare extra large-size Print, by Utagawa Toyoharu, *framed*
- 238 Snow on the Kiso Mountains, by Hiroshige, *triptych*
- 239 Ladies Clearing Up for the New Year Festival, by Utamaro, *triptych*
- 240 Yoshitsune and a group of Court Nobles, by Utamaro, *triptych*
- 241 A Lady Seated, by Utamaro, *single sheet*
- 242 Hinazuru, of the house Choji, with her Kamuro and Attendants, by Koriusai, *single sheet*
- 243 Katsumi, of the house Matsuba, with her Kamuro, by Koriusai, *single sheet*
- 244 The Celebrated Beauty Yoso-oi of the House of the Pine, *single sheet, by Yeishi*
- 245 A Lady and Servant with a Horse, *single sheet, by Koriusai*

**MODERN.**

**(In Portfolio.)**

- |     |  |   |
|-----|--|---|
| 246 | The Motherless Bairn, by S. Cousins, after Faed  | 1 |
| 247 | A Midsummer Night's Dream, by S. Cousins, after Landseer   | 1 |
| 248 | The Maid and the Magpie, by S. Cousins, after Landseer   | 1 |
| 249 | The Return from Hawking, by S. Cousins, after Landseer   | 1 |
| 250 | Beauty's Bath (Miss Mignon Peel), by S. Cousins, after Landseer—Our Sailor Prince, by S. Cousins, after Winterhalter, <i>proof</i> | 2 |
| 251 | Turn again Whittington, by S. Cousins, after Sant, and Evening Prayer  | 2 |
| 252 | The Maid of Saragossa, by S. Cousins, after Wilkie, and Bolton Abbey, by ditto, after Landseer                                     | 2 |

253	The Children of the Marquis of Abercorn, by S. Cousins, after Landseer	1
254	The Minuet, by S. Cousins, after Millais	1
255	The First of May, 1851, by S. Cousins, after Winterhalter, and Queen Victoria, by the same, after Louis Dickenson	2
256	Cleopatra and her Attendants, by Bartolozzi, and another, by Ogborne	2
257	The Earl of Leicester's Visit to Amy Robsart, by C. Turner, and Queen Elizabeth and Lady Paget, by W. Say, <i>mezzotint</i>	2
258	Red Riding Hood (Miss Anderson), after Sir Thomas Lawrence	1
259	The Connoisseurs, by S. Cousins, after Landseer	1
260	Love Nursing Cupid, by Josey, after Sir J. Reynolds— Mrs. Lloyd, and another	3
261	La Comtesse de Lieven, after Sir T. Lawrence—Mrs. Siddons, and two others	4
262	Lady Lyndhurst, by S. Cousins, after Lawrence, and Lady Peel	2
263	J. Wilson Croker, by S. Cousins, after Sir T. Lawrence, and two others	3
264	Portraits. Lord Byron, etc.	8
265	THE MAID AND THE MAGPIE, by S. Cousins, after Land- seer, PROOF BEFORE LETTERS, and Print	2
266	A Grecian Festival, by Herbert Schmale, <i>artist's proof</i> , and another by Macbeth, after G. F. Watts	2
267	Chasing Butterflies, after Heywood Hardy, and a pair, by F. Gilbert	3

## FRAMED.

268	George Whitefield, by J. Faber, after Kyte, <i>a rare mezzo- tint</i>	1
269	Admiral Lord Edgecumbe, by E. Fisher, after Sir J. Reynolds	1
270	Grisette; by and after J. R. Smith	1
271	Miss Cox, by R. Laurie, after Hamilton	1
272	Miss Charlotte Fish, by J. Watson, after Sir J. Reynolds	1
273	The Dying Usurer, by B. Clowes, after Dawes, <i>mezzotint</i> , <i>very fine proof before all letters</i>	1

Friday, January 11th.

- 274 Bathsheba bringing Abishag to David, by R. Earlom,  
after Vanderwerffe 1
- 275 Christ Appearing to Mary in the Garden, by Murphy,  
after Cortona, and another, after A. Kauffman, *proof  
before letters* 2
- 276 The Dancing Master, by T. Ryley, after Veneto, and The  
Fortune Teller, by G. Valck, after Verkolje 2
- 277 The Enchantress, by J. Spilsbury, after R. Murray, and  
Mrs. Collier, by J. Watson, after Sir J. Reynolds 2
- 278 G. Morland. The Peasant Family and The Fisherman,  
by J. Whessell, *a pair, in colours* 2
- 279 The First Steeplechase, *set of four*, and two Water-Colour  
Drawings 6
- 280 Arundel Society's Chromolithographs 4
- 281 Shepherd and Shepherdess, *mezzotints, a pair, cut close,*  
and Children in a Landscape 3 *Death of  
Seneca*
- 282 HUNTING, BY HENRY ALKEN, AFTER HODGES, *the set of eight,  
in colours* 8 *it AM 2*
- 283 Let Sleeping Dogs Lie—Summer Time, and one other 3
- 284 Cupid, by W. Say, after Pickersgill, *mezzotint*, and one  
other, by Whessell, after Ward, *in colours* 2
- 285 Portrait of Thomas Clarkson, by C. Turner, after Chalon,  
*mezzotint* 1
- 286 THE BALLAD SINGER, by J. Jones, after Rising, *in colours*, 1
- 287 Lord Apsley and his Brother, by T. Watson, after N.  
Dance, *mezzotint* 1
- 288 Meditation, by C. Turner, *proof b.l.* 1
- 289 H.R.H. The Princess Charlotte of Wales, by Agar, after  
C. Jones, *in colours* 1
- 290 Lady Hamilton as Contemplation, by J. Jones, after  
Romney, *in colours* 1

## FRAMED WATER-COLOUR DRAWINGS.

- 291 Upright Landscape, wth Figures Angling, and three other  
Water-colours 4
- 292 Racehorses. Portraits of Ormonde and Paradox, by J.  
Wheeler—Sheen and Merry Hampton, by Havell 4
- 293 Fox Hounds, by Cecil Boult, and two others 3
- 294 A set of four Racing Scenes, by Havell 4

END OF SALE.



